Lillian Gish's 'Miss Mabel' Is a Charming Murderess

By Harry MacArthur

Lillian Gish is a member of the theater who has both charm and talent and she can thank R. C. Sherriff for providing her, in "Miss Mabel," with a play which allows her to display both qualities. It is not a long or necessarily taxing part she plays in the control of the contr the week's pre-Broadway offering at the Olney Theater-she remains off stage at least as much time as she is on-but it is a role which permits her to create; a character who should win a Mabel. There is an especially

summer theater.

look phony?"

Is Too Phony

By the Associated Press

AMUSEMENTS

NATIONAL

35e WI 5:00 EVENINGS 600

The Big Hangover

HE PICKED UP NEW

A WARNER BROS. PICTURE

WHAT WOMAN COULD RESIST

HIM? THESE COULD NOT!

E BETWEEN 13TH & 14T

great many friends. happy moment when she com-Miss Mabel is a woman full of pletely confounds the lawyer, then sweetness and good will toward offers him a cup of tea. A cup of her fellow man. It gives her the tea won't help things, he says greatest of joy to sit by while "How do you know it won't help? the will of her late, rich and un- she demands indignantly, as if he lamented twin sister is read, be- had just rejected the only logical queathing various handsome sums solution to all the play's probto the gardner, to a young man lems. "You haven't had it yet." who wants to be an architect, to Victor Beecroft's protrait of erns starring the covered wagon, the librarian he will marry as Miss Mabel's faithful gardener is the Colt .45 and the Bowie knife,

is the sister's half of the home is a long and taxing role—with they share. If the sister had died competence and Charles Frances it is quite a gun. Garbo, herself, and left her all that money shall be the competence and charles frances. and left her all that money, she as the vicar, Wallis Clark as the points out, she would have done doctor and Gwen Anderson and the same thing with it immedi- Mark Roberts as the representa-

startlingly in no time at all as on Broadway. Miss Mabel's story is recounted in the living rom of her English Mabel's murderous deed should cottage and the library of the prove a pleasant evening in the nearby vicarage, both handsomely and heroically erected on the Olney stage by S. Syrjala. The arst development is that it quite The Real Thing obviously was Miss Mabel who had the barrister draw up that will, thinking he was dealing with the sister he hadn't seen in 10

It should not spoil your fun ishing real homegrown whiskers are barely put down over the say to another: lawyer's vigorous protest when it, "They look too phony. becomes apparent that sweet, little have to touch them up." Miss Mabel has fed her sister some lethal brew to speed her protested loudly. "They're real," inevitable natural demise. Anyone who told you much more would be a cad and if you are expecting a surprise ending, "Miss Mabel" may have a surprise for you, all right.

makeup man. "For that matter, As it stands now, in its second so does Raymond Massey's mustache. He grew that himself, too. tryout week, "Miss Mabel" is somewhat rough-hewn. It still We'll have to shave that off and is undergoing pruning and it give him one of ours. It'll look much better." shows it, especially in some moments when the playing is understandably less than assured. It is a story built around a genuinely entertaining character, though, and it has some fine comic moments as people like that lawyer pit their foolish logic and the law against Miss Mabel's calm assurance that a flock of good deeds easily overbalanced any wrongs she did when she brewed those toadstools * * * *

While this isn't a lengthy role, it is no easy one that Miss Gish plays. Essentially, Mr. Sherriff's congenial fable is comedy: but it has its serious turns. It is up to Miss Gish to balance laughs against sympathy so that you will come away feeling charmed by her, happy to have met her, but not too concerned for fear that she won't prove a fair match for anything fate has in store for her.

Miss Gish manages it all, you should know, with a dexterity that will have you wishing there were a few more around like Miss Mabel.

The central figure in the Olney play is surrounded by some expertly written and well-enough played humorous characters. Marie Carroll makes a fine figure of the vicar's wife, who, even more thoroughly than anyone else, refuses to believe an ill word of Miss

Where and When Current Theater Attractions and Time of Showing

Ambassador - "In a Lonely Place"; 3:10, 5:20, 7:30 and 9:45

Capitol-"Sierra," 11 a.m., 1:45, 4:30, 7:15 and 10 p.m. Stage shows: 12:55, 3:40, 6:25 and 9:10

Columbia - "Annie Get Your Gun"; 11:20 a.m., 1:25, 3:30, 5:30, 7:35 and 9:40 p.m.

Dupont—"Escape Into Dreams"; 1:35, 3:35, 5:35, 7:35, 9:40 p.m. Keith's - "Winchester '73" 11:15 a.m., 1:20, 3:25, 5:30, 7:35 and 9:40 p.m.

Little-"The Wizard of Oz" 11 a.m., 2:30, 6:05 and 9:40 p.m. Metropolitan — "Bright Leaf" 11:30 a.m., 1:30, 3:35, 5:35, 7:35 and 9:40 p.m.

National-"The Big Hangover"; 11:20 a.m., 1:05, 2:50, 4:35, 6:20, 8:05 and 10 p.m. Palace-"Father of the Bride"

11:30 a.m., 1:35, 3:40, 5:40, 7:45 and 9:50 p.m. Playhouse - "The Woman of Dolwyn"; 11 a.m., 1:35, 3:35, 5:35,

7:40 and 9:40 p.m. Plaza-"Gigi"; 11:05, a.m., 12:55. 2:45, 4:35, 6:25, 8:15, 10:05 and 11:30 p.m.

Trans-Lux-"Kind Hearts and Coronets"; 11 a.m., 12:50, 2:40, 4:30, 6:20, 8:10 and 10 p.m. Warner-"In a Lonely Place"; 11:15 a.m., 1:20, 3:30, 5:35, 7:45 and 9:55 p.m.

EVENING PARKING 6 P.M. TO CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 13th and 14th



Phone NA. 2945

Boy Meets Rifle

Gun Is the Hero of 'Winchester '73' At Keith's

ą	THE CAST:	
ij	Lin McAdam Ja Lola Manners Sh Waco Johnny Dean	mes Stew
l,	Lola Manners Sh	elley Wint
-	Dutch Henry BrownStep	Dan Dur
ä	Dutch Henry BrownSter	hen McNa
7	High Spade Miller C	lard Mitch
錭	Steve MillerC	harles Dra
-	Joe Lamont	onn McInt
	Wyatt EarpJa	Will G
2	Sgt. WilkesJa	y C. Flips
Ľ	f Young Bull Jack Riker Jol Wesley	Rock Huds
	Jack RikerJol	in Alexan
9	· Wesley	Steve Bro
5H	I Wheeler Ja	mes Millio
	Latigo MeansAbn	er Biberm
2	DoanAn	thony Cur
1	Crator	James B
•		

We have been treated to Westsoon as he has sense enough, to the village doctor for his beloved research, to the vicar for his orphanage.

She will listen to no protests because the only bequest to her plays the barrister—and this one too, and good for solid laughs when the lawyer's explanation about a forged will appears to him to be the blackest skulduggery. Harry Bannister plays the barrister—and this one traction at Keith's, and apparently

Miss Mabel's faithful gardener is the Colt .45 and the Bowie knife, a lively one, too, and good for solid laughs when the lawyer's explanation about a forged will appears to him to be the blackest skulduggery. Harry Bannister plays the barrister—and this one traction at Keith's, and apparently of a movie cast.

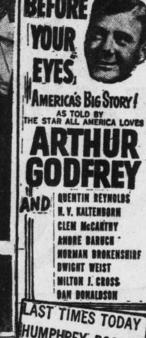
tives of young love are quite acceptable, even if the play is going develop somewhat to need more confident playing is won by James Stewart, then is These leading players are given Altogether, the story of Miss it will not be revealing any secrets Indian raid. to tell you, ultimately catches up Robert L. Richards and Borden After weeks of carefully nourwith Mr. McNally.

to let you know that the ethical for his role in "Dallas," Steve lends something of a novel touch share some credit for "Winchester problems aroused by this forgery Cochran heard one makeup man to "Winchester 73" and Heaven "73," too. It's a lively Western with in any Western. It is a happy few noticeably dull moments. combination of a script with its emphasis on action, alert direc-Steve, reeling from this blow. tion and good acting, rather than the novelty of boy-meets-gun he insisted. "I grew 'em myself, yarn, however, which puts "Winchester '73" a cut above the average outdoor drama. "Well, they do," decreed the

Stewart's impersonation of a sharpshooter tracking a man







HUMPHREY BOGART Society Wido 'Fur Model GLORIA GRAHAME IN A LONELY PLACE ARJORIE REYNOLDS Warner Bros.

COOL Theatres

Starts 1 P.M.



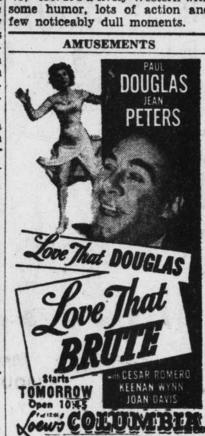


GRACEFUL GRACE-Esther Williams, Metro's popular decorator of swimming pools, plays the leading role in "Duchess of Idaho," opening tomorrow at the Capitol.

a fine pair of menaces. Shelly Winters also is on hand, to poration from all the male members tray the most appealing and be- ciety says Hans Meyer, in 1889, lievable dance hall girl to get The "One in a Thousand" rifle mixed up in any sagebrush shoothas a truly hectic career. It first ing scrapes in a long, long time.

stolen by Stephen McNally, from some excellent support. Most nowhom it passes in a shady card tably this is provided, as you have game to an Indian trader, who every right to expect, by Millard loses both the gun and his life to Mitchell, who plays Stewart's an Indian named Young Bull. faithful companion as smoothly as Young Bull is shot and the gun he plays any other role. There are falls into the hands of a young some bright spots, too, in Will badman, who is shot for it by Dan Geer's portrait of Wyatt Earp and Duryea, who gives it up meekly to in Jay C. Flippen's Pennsylvania Mr. McNally again. Mr. Stewart, cavalry sergeant facing his first

Chase, who wrote the script, and This pursuit of a perfect gun Anthony Mann, who directed, can knows a novel touch is welcome some humor, lots of action and



COMFORTABLY 'COOL Ends Today, "ANNIE GET COLUMBIA YOUR GUN"

TWICE AS MUCH

FOR YOUR MONEY

...2 ROMANCES

IN THIS MUSICAL

LOVE STORY!

Setting Up Props Is Big Business

HOLLYWOOD. You could almost go into business with the props from one picture alone.

"The Milkman," for instance concerns a fictitious dairy called Happy Day Farms, background for the antics of Jimmy Durante and Donald O'Connor. Before production started five painters spent two weeks hard at work. They painted "Happy Day" on

1,560 objects, in letters ranging from a quarter inch to three feet high. Most tedious task, said the painters, was lettering 250 milk bottles, in three sizes. Printers got a workout, too. Two billbooards, 68 posters, 50 cartons

each for eggs, cottage cheese, butter and sour cream had to be prepared. "Happy Day" statements, stationery, application blanks, dismissal notices, complaint cards and envelopes were ordered. The name was stenciled on 40 uniforms

was the first man to scale 19,505foot Kibo peak in Africa.

AMUSEMENTS.

AMUSEMENTS McLEAN from Chain Bridge on Rt. 123 SHOWS • NEW YORK CAST! NOW PLAYING Tommy Brent & Jim Garwood "Dr. Jekyll and Mr. Hyde"



Mt.Vernon OPEN AIR MAE WEST WICFIELDS
FREE PLAYLAND
FREE PLAYLA FRI-SAT LAST FEATURE - 11:30 ON THE STAGE AT 8:30

PRESENTS

SECOND BIG WEEK!

THE WOMAN OF

PLAYHOUSE 15th AND IL STREETS



Ends Today Spencer Tracy-Elizabeth Taylor PALACE "FATHER OF THE BRIDE"

COMFORTABLY COOL - AIR CONDITIONED



Starts TOMORROW **EVERYTHING YOU'VE EVER WANTED** IN A MUSICAL COMEDY YOU'LL FIND IN

M-G-M's GLORIOUS and SPECTACULAR

PAULA RAYMOND CONNIE HAINES - CLINTON SUNDBERG and guest stars Lena HORNE ELEANOR POWELL

LET'S CHOO CHOO CHOO TO TO AND TO YOU CAN'T DO WRONG BY DOIN' RIGHT"-M-G-M RECORDS

Variety's Happy Combination

GAUTIER'S STEEPLECHASE . MARTIN & FLORENZ Hollywood Stars on a String

Estra LEO DE LYON That Versatile

Ends Today * AUDIE MURPHY-WANDA HENDRIX "SIERRA" Technicolor On Stage YVETTE and others

AMUSEMENTS

LAST 2 DAYS

dupont 1832 CONN AVE.

LITTLE PIN ST. A.P. P&G

ALEC QUINNESS

Trans-Lux

James STEWART

Shelley WINTERS

Dan DURYEA

Stephen McNALLY

of Oz"

Cool

* Dance"

VITTORIO DE SICA * ALDO FABRIZI "ESCAPE INTO DREAMS"



MICKEY WOODWARD & SADDLE SERENADERS!

CANVAS THEATRE

The National Geographic So-"How On Earth!"
(an original comedy)
Starting July 25, 8:30 p.m., \$1.20 to \$2.40.
Ga. Ave. at District line, Silver Spring, Md.
(Jessup Blair Dr.) Tickets at Ward Radio,
SH. 670t.

"Seen with deep enjoyment and remembered with affection." EDITH EVANS. * EMLYN WILLIAMS



JOHN PAYNE RHONDA FLEMING in "THE EAGLE AND THE HAWK" in Technicolor, at 6, 7:55, 9:50. FAIRFAX THEATER fairfex, Va.

"THE BIG LIFT," MONTGOMERY CLIFT,
PAUL DOUGLAS.

PEN AIR DRIVE-IN Route 1. 3 Miles South of Alexandria, Va. Open 7:45, Stage Show starts at 8:30! On the Giant Stage! In Person! MICKEY WOODWARD and THE SADDLE SERE-NADERS. On the Screen. MAE WEST and W. C. FIELDS in "MY LITTLE SHICKADEE" at 9:20: Plus RICARDO MONTALBAN and GEORGE MURPHY in "BORDER INCIDENT" at 10:45. Adults only, 50c; Children always Free!

Free Playground, Free Pony Rides. Free Monkeyland, Kiddie Ferris Wheel Come Early! So. Fried Chicken on Sale. GREENBELT Greenbelt, Md. .GR. 2222 ORSON WELLES, VALENTIA CORTESE. 'BLACK MAGIC." GEORGETOWN 1351 Wis. Ave.
AD. 8100.
"RED DANUBE." WALTER PIDGEON
PETER LAWFORD, 6:15. 9:42. Plus "THE
WINDOW." BOBBY DRISCOLL, 8:10.

CAROLINA 11th and N. C. Ave. S.E.
Ait Cond. 11. 3-4471
CLIFTON WEBB. "CHEAPER BY THE
DOZEN," PEGGY RYAN, "SHAMROCK
HILL." STANTON 6th and C Sts. N.E. Air Cond. II. 4-9468
MONTGOMERY CLIFT. "THE BIG LIFT GREER GARSON, "BLOSSOMS IN THE

HISER-BETHESDA 7414 Wis. Ave.

THE VILLAGE 1307 R. I. Ave ELEANOR PARKER, AGNES MOORE-HEAD in "CAGED," at 6, 7:53, 9:46. NEWTON 12th & Newton Sts. N.E. LA. 6-4114 BEN JOHNSON. JOANNE DRU in "WAGONMASTER." at 6, 7:48, 9:34. JESSE THEATER 18th & Irving Phone DU. 9861

JOAN CRAWFORD, DAVID BRIAN
in 'THE DAMNED DON'T CRY,' at
6:18. 9:35: M'CHAEL O'SHEA, VIRGINIA GREY, 'THE THREAT' 8:01. THE VERNON 3707 Mt. Vernon NEW Ave., Alex., Va. 1 Block From Presidential Gardens Phone Alex. 2424 STERLING HAYDEN. JEAN HAGEN. in "ASPHALT JUNGLE." 6:50, 2:20. ACADEMY 535 8th 5t. S.E. 11. 3-9616
YVONNE DE CARLO. PHILIP FRIEND in "BUCCANEER GIRL." (Technicolor). at 7:18, 9:46, BILL WILLIAMS. JANE NIGH in "BLUE GRASS OF KENTUCKY." (Cinocolor), at 6, 8:34.

REED 1723 King St. Alex. 3445
Parking Space
BETTY HUTTON, HOWARD KEEL.
"ANNIE GET YOUR GUN," in Tech-VIRGINIA Memorial Blvd. & 1st 1

ANNE BAXTER, DAN DAILEY, TICKET TO TOMAHAWK," in Tech CENTRE Fairlington, Va. TE. 100 "THE BIG HANGOVER." VAN JOHN-SON, ELIZABETH TAYLOR.

SHIRLINGTON Parkfairfex OV. 2500 "SINCE YOU WENT AWAY." CLAU DETTE COLBERT, JOSEPH COTTON STATE "THE SKIPPER SUR ROBT. WALKER, JOAN LESLIE. DEN. CLAIRE TREVOR. ARLINGTON "CAGED." ELEA NOR PARKER

AGNES MOOREHEAD. WILSON "SOUTH SEA SINNER SHELLY WINTER. BUCKINGHAM "CAGED." ELE AGNES MOOREHEAD GLEBE "STAGE FRIGHT." JANE

BYRD "THE BIG HANGOVER. BETH TAYLOR. JEFFERSON "THE DAMNED DON'T CRY," JOAN CRAWFORD, DAVID BRIAN.

APEX 4813 Mass. Ave. N.W. WO. 4600 "CAGED." The Year's Dramatic Sensation with ELEANOR PARKER, 1:35, 3:35, 5:35, 7:40, 9:40. ATLAS 1331 H St. N.E. AT. 8300 DENIS MORGAN, "MY WILD IRISE ROSE," in Technicolor; plus JOEI McCREA, VIRGINIA MAYO, "GOLO-RADO TERRITORY." FLOWER Piney Branch Rd. and Flower Avs. JU. 7-7017
The Sensational "CAGED." with BLEANOR PARKER; 2, 4, 5:55, 7:50, SENATOR Minn. Ave. at Benning Rd. N.E. LU. 42600 VAN JOHNSON. ELIZABETH TAY LOR. "THE BIG HANGOVER." a 2:08. 4:05. 5:50, 7:50, 9:48.

NAYLOR 28th & Alebamo Ave. S.E. VI. 4000
Shocking . . Sensational . Bold Story of Life in a Women's Prison. ELEANOR PARKER. "CAGED," 2, 3:40, 5:42, 7:45, 9:50. Macarthur 4859 MocArthur

Doors Open 6:15. 2 Outstanding Hits.
JOHN PAYNE. "EAGLE AND THE
HAWK." 6:30. 10; LOUIS HAYWARD. "FORTUNES OF CAPTAIN
BLOOD," 8:35.

MORE FUN FOR EVERYONE!! 40th BIG YEAR . NEW THRILLS . NEW RIDES Ample free parking, or take Route 20 cars or Route NS buses len echo AMUSEMENT PARK

AMUSEMENTS.

A MOME AS DIFFERENT
Oning AS ITS TITLE!

dupont 1332 CON AN
100pm 7500 "Wizard *"Unfinished Starts Aug. 5, nightly exc. Mon Paul Green's Symphonic Drama

Faith of Our Fathers * Cost of 150 The Unquestionable Acting Honors Go to Alec Guinness.
COE—Post. Sesquicentennial Amphitheater Rock Creek Park Washington, D. C. Produced by National Capital Sesquicentennial Commission, 1400 Penna. Ave. N.W.,

> TICKETS: 90c, 1.80, 2.40 incl. tax thru your ticket or travel agents or at trailer, Veterans' Center, 14th and Penna. * * * * * * *

"BRITISH NIGHT" AT THE WATERGATE WITH CLARENCE RAYBOULD England's most distinguished composer and conductor and featuring

LEON GOOSSENS World's greatest oboe soloist The NATIONAL SYMPHONY ORCHESTRA Single Reserved Seats: \$1.50, \$2.10, \$2.40
Single Unreserved Seats: 65c, 70c, 95c
(Incl. tax)
Symphony Box Office in Kitt's. 1330 G
Street N.W. NAtional 7332
3200 seats available at every concert for 70c or less
Sponsored by the National Capital
Sesquicentennial Commission
Watergate Box Office opens at 7:96 P.M.
on weekdays.

on weekdays.

FRIDAY. July 21. "ITALIAN OPERA
NIGHT" featuring a full evening of opera
music with the world's greatest Italian
opera stars.

TODAY'S NEIGHBORHOOD MOVIES

WARNER BROS. THEATERS Theaters Marked a Air Conditioned For Information Call Republic 680 *AMBASSADOR Humphrey Bogart in "In a Lonely Place." 1, 3:10, 5:20, 7:30, 9:50.

*AVALON Alan Ladd in "Capt. Carey, U.S.A." at 6:15, 8:00, 9:45. 8:00, 9:45.

*AVE. GRAND Double Feature:
"Daughter of Rosie O'Grady" at 6:15,
9:40. Virginia Mayo, "Backfire," 8:10. BEVERLY Yvonne DeCarlo "Buccaneer's Girl" 2:05, 4:00, 5:55, 7:45, 9:40. CALVERT SHERIDAN Van Johnson, Elizabeth Taylor in "Bia Hangover." 2, 3:50, 5:50, 7:45, 9:45

CENTRAL Double Feature: Will James' "Sand" at 1:10, 2:10, 5:10, 8:10; Ginger Rogers. Dennis Morgan in "Ferfeet Strangers" at 12:30, 3:30, 6:30, 9:30. Special Warner News—Korean War. All-Star Baseball, Mitri-La Motta Fight. * COLONY Robert Walker. "Skip-er Surprised His Wife" at 6:30, 8:10, 9:50. **HOME Double Feature: Jane Waman in "Stage Fright" at 6:15, 9:20; Kirby Grant in "Trail of Yukon" at 8:15.

**KENNEDY Eleanor Parker in 3:50, 5:40, 7:40, 9:40. Special Warner News—Korean War, All-Star Baseball, Mitri-La Motta Fight.

**PENN Van Johnson, Elizabeth Taylor in "Big Hangover" at 1:40, 3:40, 5:40, 7:40, 9:40. SAVOY "Bieyele Thief" at 6:15.

SECO Double Feature: Glenn Ford. "Doctor and Girl," 6. 9:45; Peter Lawford. "Red Danube," 7:35. • SILVER Eleanor Parker, "Cared." 1, 3:05, 5:15, 7:25, 9:35, Special Warner News-Korean War, All-Star Baseball, Mitri-La Mojta Fight. TAKOMA Double Feature: Barbara Her Own" at 6:30, 9:35: Stuart Erwin in "Headin' for Heaven" at 8:10.

TIVOLI John Payne, Rhonda Flem-ing in "Eagle and the Hawk" at 1:10, 3:15, 5:20, 7:25, 9:30 Special Warner News-Korean War, All-Star Baseball, Mitri-La Motta Fight. • UPTOWN Eleanor Parker in 5:15, 7:20, 9:30. Special Warner News— —Korean War, All-Star Baseball, Mitri-La Motta Fight. • YORX "Red Shoes" at 6:15.

SIDNEY LUST THEATERS DRIVE-IN Selto. Pike—5 Min. Pest U. of Md. TOwer 5800 Open 7:30 P.M. Free Dancing Under the Stars at Opening and Intermission! Today, tomorrow JOHN PAYNE, RHONDA FLEMING, DENNIS O'KEFFE in THE EAGLE AND THE HAWK" (in Technicolor) at 3:10, 11:15. BETHESDA Wis. Ave. & E. W. Hwy. Wi. 2868-9636

Pree Parking, Air Conditioned. Today. Tomorrow. ELEANOR PARKER. AGNES MOOREHEAD in "CAGED" at 6:50. 9:08: plus Today Only "Movie Quiz" at 8:28! Get your share of \$10.000 in prizes every 13 weeks! Cash awards on our stage!

VIERS MILL Viers M. Villoge
10. 5-2625
Watch for the Opening of Suburban
Maryland's Newest. Most Beautiful
Show Place on Thursday, August 3!
MILO Rockville, Md. Rockville 2434
Free Porking, Air Conditioned
Last day, MICKEY ROONEY, JEANNE
CAGNEY, PETER LORRE in "QUICK-SAND" at 7:30. 9:25. Tomorrow.
BRODERICK CRAWFORD, JOHN IRELAND ELLEN DREW in "CARGO TO
CAPETOWN" Plus "MOVIE QUIZ" at
8:25! Get your share of the \$10,000
in prizes every 13 weeks! Cash awards
on our stage!

RAYWOOD Enstern Ave. Bet. R. I.

RAYWOOD Eastern Ave. Bet. R. I.
Free Parking, Air Conditioned. Today.
Tomorrow. ELEANOR PARKER. AGNES
MOOREHEAD in "CAGED" at 6:15.
8:06, 9:57. CAMEO Mt. Roinier, Md.

WA. 9746—Two Hits!

Air Conditioned. Last Day, ROBERT TAYLOR. ELIZABETH TAYLOR. in "CONSPIRATOR." Plus FARLEY GRANGER. CATHY O'DONNELL in "SIDE STREET." Last double feature, 8:20.

HYATTSVILLE Hyattsville, Md.
Hyatts. 0552. Free Parkins. Air
Conditioned. Today Only. AUDIE
MURPHY. GALE STORM in "THE KID
FROM TEXAS" (Technicolor) at 6:30,
8, 9:40.

CHEVERLY Defense Highway at Landover Rd., Md.
UN. 0100. Free Parking. Air Conditioned. Last Day. VAN JOHNSON.
ELIZABETH TAYLOR in "THE BIG HANGOVER." at 6:36, 8:19, 10:02. MARLBORO
Upper Meriboro, Md
Marl Day, Mickey Rooney, Jeanne
Cagney, Peter Lorre in "QuickSAND" at 7:20. 9:17. Tomorrow.
ROBERT WALKER. JOAN LESLIE.
EDWARD ARNOLD in "THE SKIPPER
SURPRISED HIS WIFE:" Plus "MOVIE
QUIZ" at 8:25! Get your share of
the \$10.000 in prizes every 13 weeks!
Cash awards on our stage!

Fairlawn Amusement Co. AIR CONDITIONED

HIGHLAND 2533 Pa. Ave. S.E.

1U. 4-7311

JOHN PAYNE. RHONDA FLEMING.
DENNIS O'KEEFE in "EAGLE AND
THE HAWK" (Technicolor) 6:55. 9:20. ATLANTIC Nichols Ave. & Atlanti JOHN PAYNE. RHONDA FLEMING. DENNIS O'KEEFE in "EAGLE AND THE HAWK." (Technicolor) at 7, 9:30. FAIRLAWN 1342 Good Hope Rd. S.E.
U. 4-6400
Double Feature. FRED MacMURRAY.
CLAUDETTE COLBERT in "FAMILY
HONEYMOON." at 6:30, 9:40, "ABBOTT & COSTELLO MEET FRANKENSTEIN" at 8. CONGRESS 2931 Nichols Ave. S.E. MARJORIE MAIN. PERCY KILBRIDE in "MA AND PA KETTLE GO TO TOWN" at 6:35, 8:15, 9:55. ANACOSTIA 1415 Good Hope Rd. S.E. AX. 2424 ELEANOR PARKER In "CAGED" at 1, 3:05, 5:10, 7:15, 9:20. CORAL Mariboro Pike at Dist. Line
HI. 5151 — Free Parking
VAN JOHNSON. ELIZABETH TAYLOR
"THE BIG HANGOVER. 6:15. 8. 9:50.